



Premier Production & Sound Services, LLC
3348 Drusilla Lane Suite 5-C
Baton Rouge, LA 70809
(225) 923-0228 Live Sound
(225) 925-9000 Fax
psssound.com

PSS "A" System Winter/Spring 2008

FOH Speakers, Amps (Stereo 4-Way 48,000wrms, to 180,000wRMS LINE ARRAY)

- 6-24 JBL VerTec 4888 (2x12", 4x5.5", 2x1.5" Horn)
- 6-24 JBL SRX 728S (2x18" Subwoofers)
- 6-24 Crown IT 8000 (4888 and 728S)
- 0-8 JBL VerTec 4887A (2x8", 4x4", 2x1") Line array for Center, Front, or Down fills
- 0-1 Crown IT8000 (8" for 4887A's)
- 0-1 Crown IT 4000 (mid/high for 4887A's)

FOH Consoles, Processing (20 comps, 8 gates)

- 1 Soundcraft Series 5 (48mono, 4 stereos, 10 VCA's 12 aux's, 8 subs, 4 band full parametric EQ)
Or optional Yamaha PM5D-RH (external comps, gates, and FX listed below not avail with PM5D-RH)
- 1 XTA DP448 (Stereo 4-way Loudspeaker processor)
- 1 BSS FCS 960 (Stereo 1/3 Octave EQ)
- 2 BSS DPR 402 Dual Compressors
- 4 BSS DPR 404 Quad Compressors
- 2 BSS DPR 504 4 channel Frequency Selectable Gates
- 2 TC D-Two Digital Delay
- 1 Lexicon PCM 91 Digital Reverb
- 1 Lexicon PCM 81 Digital FX
- 1 Lexicon PCM 70 Digital Reverb
- 1 Furman PL PlusII

Discrete Monitor System (40+4x12 (8 wedge mixes plus Que))

- 1 Soundcraft Series 5M (52mono, 24 mixes, 8 VCA's, 4-band full parametric EQ)
Or optional Yamaha PM5D-RH (external comps, gates, and FX listed below not avail with PM5D-RH)
- 1 TC D-Two Digital Delay
- 1 TC M-One Reverb
- 1 PreSonus ACP88 8 channel gate/compressor
- 1 BSS DPR 504 Frequency Selectable Quad Gate
- 5 Crown IT4000
- 4 BSS FCS 966 Dual 1/3 Octave EQ's
- 16 JBL SRX 712M 12"x1.5" wedges
- 1 JBL SRX 718S 18" Subwoofer for Drum Fill
- 1 JBL SRX 722F Dual 12"x1.5" Drum Fill

Mics, stands, DI's Cables, Snakes

- 1 Whirlwind Concert 48 200' FOH tail and 50' monitor tail
- 16 K&M Tall Boom Mic stands
- 10 K&M Short Boom Mic Stands
- 4 Atlas MS20C Heavy Duty Straight Mic Stands
- 8 Shure SM 58 Vocal Mics
- 4 Shure Beta 87C Condenser Vocal Mics
- 6 Shure SM 57 Instrument Mics
- 6 Sennheiser 904 Tom Mics
- 4 Sennheiser 906 Guitar Mics
- 4 Sennheiser 421 Instrument Mic
- 1 Shure Beta91 Kick mic
- 1 AKG D112 Kick mic
- 1 Shure Beta 57 Snare Mic
- 4 Shure SM 81 Condenser/Overhead Mics
- 2 Shure PG 81 Condenser Mics
- 4 BSS AR-133 Active DI's
- 4 Countryman Type 85 Active DI's
- 1 Radial Pro Stereo DI
- 12 Stereo Passive DI's



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PSS “A” System Winter/Spring 2008 (Additional Options)

All prices In addition to basic system price, and determined on a quote basis:

(base system is 6 JBL VT-4888 and 6 JBL 728S and 6 Crown IT8000)

- **6-24 JBL VT4888 Line array tops**
- **6-24 JBL 728S Subs**
- **Side fills. Each sidefill consisting of a JBL 728S and a JBL 722F with additional amplification and EQ)**
- **2-8 JBL VT-4887A (2x8”, 4x4”, 2x1”) Down Fill, Front Fill or Center Fill with amplification and EQ**
- **JBL VRX-932LA (fix angle line array for outfills and/or front fills)**
- **System Flown with Genies**
- **System Flown with Motors**
- **350’ total FOH snake run**
- **Additional Discrete consoles for opening bands**
- **Yamaha PM5D-RH (mon or FOH), and/or Soundcraft MH2 for additional consoles**
- **Just about any other request can be filled with proper budget and advance notice**



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PSS "B" System Winter/Spring 2008

FOH Speakers, Amps (Stereo 4-way Tri-Amped 28,000 watts rms)

- 8 JBL VerTec 4887A (8"x2, 4"x4, 3/4"x2) Line array tops
- 6 JBL SRX 728S (2-18" Subwoofers)
- 3 Crown IT 8000
- 1 Crown IT 4000

FOH Consoles, Processing

- 1 Soundcraft MH2 (40mono, 4 stereo, 8 VCA, 8 Subs, 10 aux, 4-band EQ with sweeps on 4-bands)
- 1 BSS FCS966 Stereo 1/3 Octave EQ
- 4 DBX 160A Compressors
- 2 DBX 1046 Quad Compressor
- 1 DBX 166XT Dual Gated Compressor
- 1 BSS DPR 504 Quad Gate
- 1 TC D-Two Digital Delay
- 2 TC M-One Dual FX processor
- 1 Furman PL Plus

Monitors (6 Mixes on Discrete Monitor Console)

- 1 Yamaha LS9-32 (32chan digital console with 16 outputs) or another 32chan 8mix console
- 12 JBL SRX 712M 12"x1.5" monitors
- 1 JBL SRX 718 Drum Fill Sub
- 1 JBL SRX 722F Dual 12"x1.5" Drum Fill
- 5 Crown XTi4000 (Mix 1-6 plus Q)
- 3 BSS FDS 966 Stereo 1/3 Octave EQ monitors

Mics, stands, DI's Cables, Snakes

- 1 Horizon 32x8 Snake with 200' house tail, 50' monitor tail
- 12 K&M Tall Boom Mic stands
- 8 K&M Short Boom Mic Stands
- 4 Atlas MS20C Straight Mic Stands
- 10 Shure SM 58 Vocal Mics
- 6 Shure SM 57 Instrument Mics
- 6 Sennheiser 604 Drum mics
- 4 Sennheiser 609 Guitar Mics
- 2 Shure SM81 Condenser Mics
- 2 Shure PG81 Condenser Mics
- 2 Senn 421
- 1 Shure Beta 91
- 1 Shure Beta 52
- 5 Stereo Passive DI's
- 2 BSS AR-133 Active DI's
- 1 Radial Stereo Pro DI



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PSS "C" System (2 available) Winter/Spring 2008

FOH Speakers, Amps (Stereo 3-way Bi-Amped 8,000 watts rms)

- 2 JBL SRX 722F (2-12"x2" Tops)
- 2 JBL SRX 728S (2-18" Subwoofers)
- 2 Crown IT 4000

FOH Consoles, Processing

- 1 24+2x4x2 Soundcraft GB4
- 1 BSS FCS 966 Stereo 1/3 Octave EQ
- 2 DBX 1046 Quad Compressors
- 1 DBX 166XT Dual Gated Compressor
- 1 Frequency Selectable Quad Gate
- 1 TC D-Two Delay
- 1 TC M-One Reverb
- 1 Furman PL Plus

Monitors (4 Mixes from FOH Console)

- 6 JBL SRX 712M 12"x1.5" monitors
- 1 JBL SRX 738 18"x6"x1.5" Drum Fill
- 2 Crown XTi 4000
- 2 BSS FCS 966 Stereo 1/3 Octave EQ monitors

Mics, stands, DI's Cables, Snakes

- 1 22x6 Snake with 100' house tail
- 7 K&M Tall Boom Mic stands
- 4 K&M Short Boom Mic Stands
- 2 Atlas MS20C Straight Mic Stands
- 6 Shure SM 58 Vocal Mics
- 6 Sennheiser 604 Drum mics
- 2 Sennheiser 609 Guitar Mics
- 3 Shure PG 81 Condenser Mics
- 1 Shure Beta 91 Kick mic
- 1 Shure Beta 56 Inst. Mic
- 2 Shure SM57's
- 1 BSS AR133 Active DI
- 1 Stereo DI
- 4 Passive Mono DI's



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PSS "D" System (2 available) Winter/Spring 2008

Speakers, Amps (Stereo 8,000 watts rms; two mixes from FOH)

- 2 JBL SRX 712M (12"x1.5" tops)
- 2 JBL SRX 718S (18" Subwoofers)
- 2 Crown IT 4000
- 1 Monitor Amplifier (Crown Xti 4000)
- 4 JBL SRX 712M 12"x1.5" monitors

Consoles, Processing

- 1 Allen and Heath Mix Wizard 16x2x1
- 1 Furman PL Plus
- 1 Roland SDE1000
- 1 Presonus ACP88 (8chan compressor with gates)
- 2 BSS FCS966 Dual 1/3 octave EQ

Mics, stands, DI's Cables, Snakes

- 1 100' 16x4 snake
- 5 Shure SM58
- 6 Senn. 604 Drum Mics
- 2 Senn. 609 Guitar Mics
- 1 Shure B56
- 1 Shure B91 Kick mic
- 1 Shure B4.0 condensor
- 2 Stereo Di's



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PSS Additional Equipment Winter/Spring 2008

- 6-24 JBL VT4888 Line array tops
- 6-24 JBL 728S Subs
- Side fills. Each sidefill consisting of a JBL 728S and a JBL 722F with additional amplification and EQ)
- JBL VRX-932LA (fix angle line array or low profile front fill)
- **Yamaha PM5D-RH** Digital Console
- Soundcraft MH2
- Shure ULX-P Wireless Microphones
- Rack and Stack system of 6 JBL SRX722f tops and 6 JBL 728s subs with Crown IT amplification
- 150' 32x8 Split Snake
- Additional JBL 718s single 18" subs with amplification
- Just about any other request can be filled with proper budget and advance notice



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Winter/Spring 2008 Pricing

Price per show Includes:

- Sound Engineer/Tech for show times
- Up to 4 hour show time
- One Hour of sound check within 2 hours of show time
- Sound for One Opening band in addition to headliner (if applicable; D systems excluded)
- Transportation included in Greater Baton Rouge area

Additional Charges may apply for (and will be on a quote basis):

- Additional acts on show (typically \$100 per act)
- Additional Labor Hours (typically \$35/hr regular engineers; \$50/hr for top tier engineers)
- “Flying speakers” (typically \$500 ***PLUS*** rigging, motors, Genies and/or rigging labor)
- Transportation out of Greater Baton Rouge Area (typically \$1/mile each way)
- Hotel accommodations

“A” Sound System: ***STARTING AT*** \$3,500.00 (call for Quote)

‘B’ Sound System: \$2,750.00

‘C’ Sound System: \$ 750.00

“D” Sound System: \$400.00